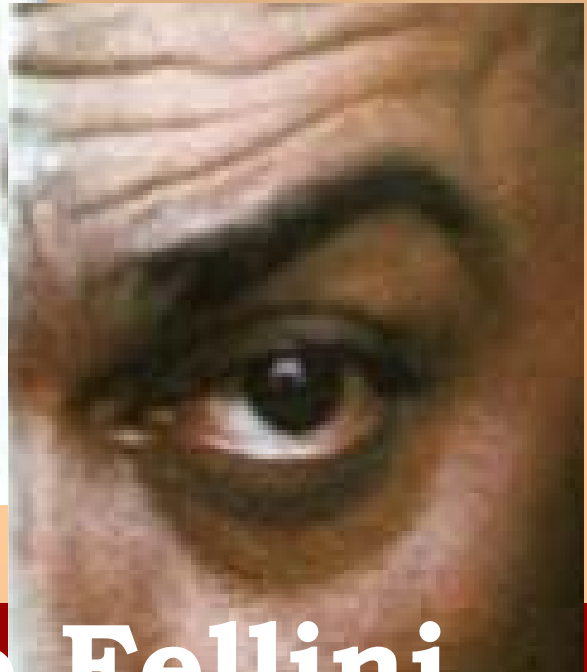




**The Hebrew University of Jerusalem
School of the Arts at the Faculty of the Humanities,
The Department of Romance and Latin American Studies – Italian
Studies Section,
The Department of Theater Studies
and the Italian Institute of Culture, Tel Aviv**



Federico Fellini

Between Life and Fantasy

**International Symposium at the
Hebrew University of Jerusalem
Mandel Center for Jewish Studies**

April 3-4, 2011



Sunday, 3 April 2011

Mandel Center for Jewish Studies (Rabin Bldg.), Auditorium

16:00-17:30 Opening session: Fellini in context

Chair: Prof. Menachem Blondheim

Greetings

Prof. Reuven Amitai, Dean of the Faculty of Humanities (Hebrew University of Jerusalem)

Dr. Carmela Callea, Director of the Italian Institute of Culture, Tel Aviv

Prof. Edwin Seroussi, Head of the School of Arts (Hebrew University of Jerusalem)

Prof. Ruth Fine, Head of the Department of Romance and Latin American Studies (Hebrew University of Jerusalem)

Opening Lecture

Prof. Ingrid Rossellini (New York University)

“The beginnings of Fellini’s cinematographic career as friend and partner of Roberto Rossellini”

17:30-18:00 Coffee break

18:00-19:00 Keynote address

Chair: Prof. Edwin Seroussi (Hebrew University of Jerusalem)

Prof. Peter Bondanella (Indiana University)

"Fellini and Fantasy"





Monday, 4 April 2011

Mandel Center for Jewish Studies, Room 3001

9:30-11:00 Session 1: Cinema as History and Culture

Chair: Prof. Moshe Zimmermann (Hebrew University of Jerusalem)

Dr. Manuela Consonni (Hebrew University of Jerusalem)

"Cinema as Counter-Document"

Dr. Asher Salah (Bezalel Academy of Art and Design)

"Fellini's Reception in Israeli Cinema"

11:00 Coffee break

11:30-13:30 Session 2: Re-reading Fellini

Chair: Dr. Manuela Consonni (Hebrew University of Jerusalem)

Prof. Yehuda Moraly, (Hebrew University of Jerusalem)

"Approaching the Seashore: the Evolution of an Image in
Fellini's Films"

Dr. Lior Barshack (Interdisciplinary Center, Herzliya)

"Encolpio's and Casanova's Monologues: Time, Apocalypse
and Enunciation in Fellini"

Dr. Ariel Hirschfeld (Hebrew University of Jerusalem)

"Fellini and Tiepolo"

13:30-15:00 Lunch





15:00-17:00 Session 3: Visual Arts in Italian Cinema

Chair: Prof. Ingrid Rossellini (NYU)

Mr. Mauro Aprile Zanetti (Independent film maker, writer and critic)

"The Vanitas of the Vanity Fair: Fellini, Morandi, Pasolini,
Caught in a Still Life of *La dolce vita*"

Dr. Hava Aldouby (Hebrew University of Jerusalem)

"Fellini Meets Rembrandt and Velázquez on Screen"

Dr. Ivo Blom (VU University, Amsterdam)

"Archaeology of the Set: Paintings and Portraits in Luchino Visconti
and Fellini"

17:00-17:30 Coffee Break

17:30-18:30 Session 4: Music on Italian Cinema

Chair: Prof. Ruth HaCohen (Hebrew University of Jerusalem)

Dr. Massimo Acanfora Torre Franca (Interdisciplinary Center, Herzliya;
Hebrew University)

"An Explorer of Different Sets of Music and Drama: Nino Rota
and a Little Known Opera for the Radio"

Screening of documentary films on Fellini and Nino Rota

19:00 Concluding remarks:

Prof. Peter Bondanella

This symposium is sponsored by:

Istituto Italiano di Cultura, Tel Aviv

Faculty of the Humanities, Hebrew University

Research and Development Authority, Hebrew University

**The Loewe Foundation and the Billy Crystal Fund, Department of Theatre
Studies, Hebrew University**

The Vigevani Foundation, Italian Friends of the Hebrew University



The program constitutes an entry permit through the "Bezalel" gate